LOUIS VALENTINE JOHNSON

INNOVATIVE GUITAR

ASCAP



ON THE NATURE OF THINGS

AFTER EPICURUS

FOR SOLO GUITAR



ON THE NATURE OF THINGS

A little background to enhance your listening pleasure.

Lucretius, a Roman who flourished in the first century BCE, wrote the famous poem "On the Nature of Things."

It remains a timely interpretation of the pleasure-based theories of Epicurus, the Greek philosopher (341 BCE to 270 BCE). Prolific Epicurus authored more than 37 volumes of work.

Although Epicurus and Lucretius hail from ancient times, they still engage curious minds today. In fact, they are the inspiration for this contemporary classical guitar piece.

As poets, scientists and philosophers continue to debate ideas such as "nothing comes from nothing" and "everything comes from something," they hypothesize about matter being made entirely of small particles, called the "invisible minima" (aka atoms).

Perhaps notes are the "atoms" of music.

Lucretius said, "Life is a gift to no man...only a loan." Epicurus maintained, "Not what we have but what we enjoy, constitutes our abundance."

In a world so torn and troubled, such words offer a welcome perspective.

In this spirit of enjoyment and abundance, my guitar and I were compelled to compose this musical tribute, "On the Nature of Things."

May you find magic in its movement. May you discover atoms of pure joy while you listen. And may you be filled with happiness—the kind that matters most to you.

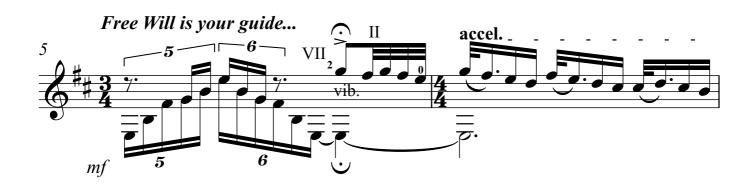
Curious Composer, November 23, 2022

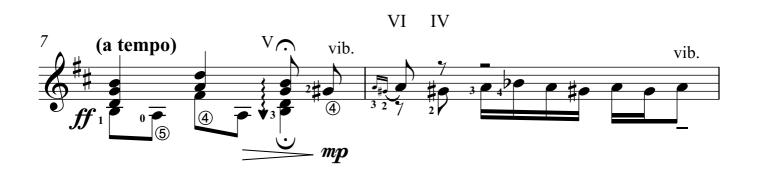
On the Nature of Things

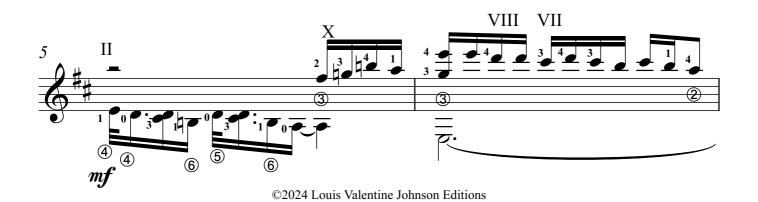
after Epicurus 341 BCE - 270 BCE for Solo Guitar

Friendships

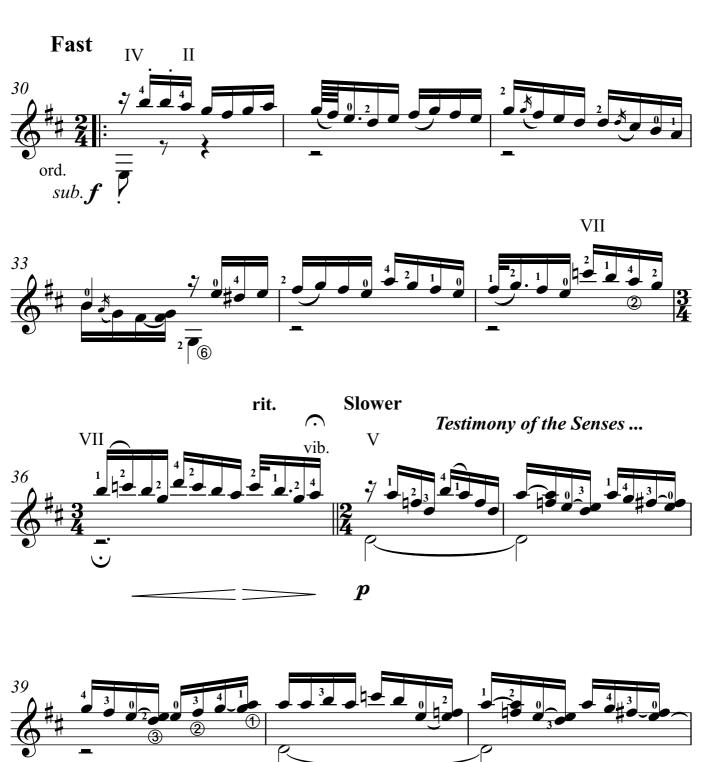








Time and Motion

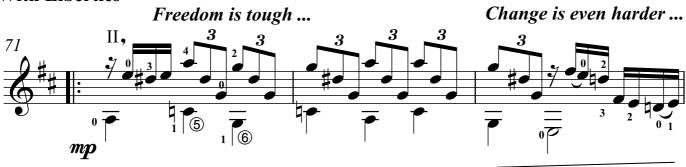


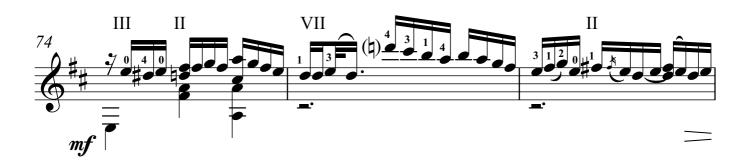
a little Faster



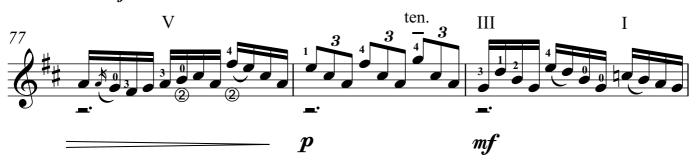
III Freedom

With Liberties



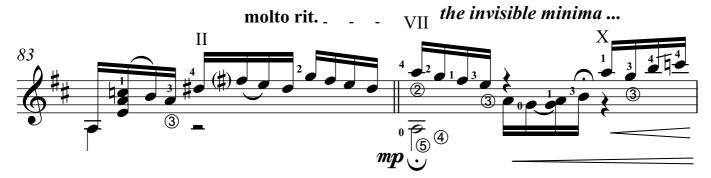


to the infinite and eternal Universe...

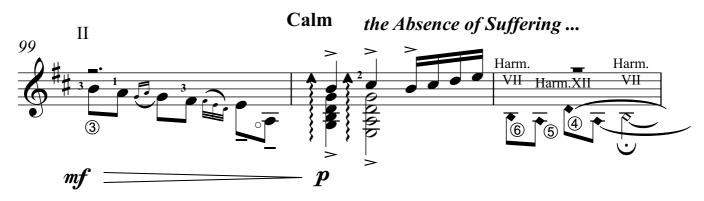


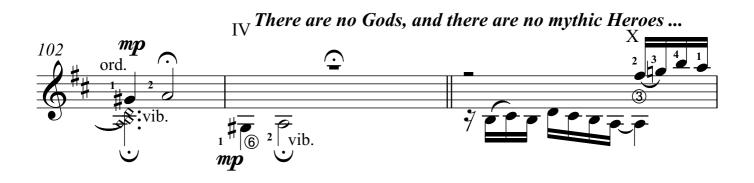


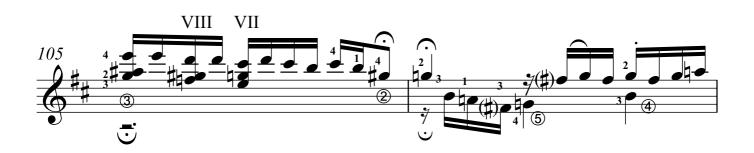
Improvisatory & Slow



IV Tranquility



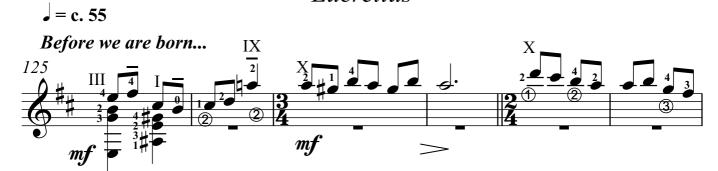






V To Télos

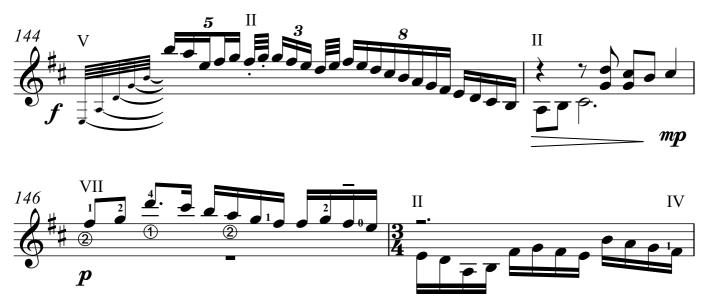
"Life is a gift to no man, only a loan." Lucretius







True permanence is non existence...



LOUIS VALENTINE JOHNSON COMPOSITIONS

FOR SOLO GUITAR

Walking the Yuba River Remembrance White Bird Pass

(A Message To Mama)

Two Boys¹
To the Poets

Snake River Sunset

Wapello Morning

A Winter Day

Saigon - 1965

One

The Journey

Ragdoll

Lament at Fort Hall September Eleventh¹

Reflections 9113

Twenty One Years²

Monkey Mind

Valentine Waltz²

Goodbye To Mexico

Pandemic Phantasma¹

The Devil's Path

A Christmas Carol (after Dickens)

On The Nature of Things (after Epicurus)

Valentine Voluntary²

Arrangements also available for
¹Guitar Duo, ²Guitar/Cello, ³Guitar/Violin/Cello
Guitar/Viola, Guitar/Violin/Cello

TRES PENSAMIENTOS LATINOS

Snowfall in El Escorial Lullaby of Love Malagueña California!

Arrangements also available for Guitar Duo, Guitar/Cello, Guitar/Viola, Guitar/String Quartet, Percussion and Castanets

THREE PASTORALES

A Soldier in Paradise Dark Honey The Ferris Wheel

Arrangements also available for Guitar/Cello, Guitar/Trombone

TWO HAIKUS

If Only
Water Wind & Stone
Arrangements also available for
Guitar/Violin

FOR SOLO GUITAR

THE PEACE CONCERTO

Portraits
Song of Peace
The Question

Arrangements also available for Guitar Duo, Guitar/Violin, Guitar/Flute, Guitar/String Quartet, Guitar/String Orchestra, Guitar/Viola, Guitar/Cello, Guitar/Piano

SOLSTICE

Summer
Shadows from the North
Winter

Arrangements also available for Guitar/String Quartet, Guitar/Piano

TWELVE MOMENTS

from the Peace Concerto
Valiantly Running with Fire

Sad the Death

Song of Peace

A Boy's Tears Play the Guitar

I Am Here

A Photograph of Love

A Little Boy Runs

The Journey Begins

Thoughts of the Dark Fire

Happy with Mama and Daddy Without My Daddy

Always in My Heart

Arrangements also available for

Guitar Duo, Guitar/String Quartet, Guitar/Violin, Guitar/Viola, Guitar/Cello, Guitar/Piano, Guitar/Flute, Guitar/Clarinet, Guitar/Trombone

FOR THE CHILDREN

Heidi's Song Children Dancing The First Night Graduation

Arrangements also available for Guitar/Viola, Guitar/Clarinet, Guitar/String Quartet, Guitar/String Orchestra



FOR GUITAR AND HARPSICHORD

THREE MEMORIES

I
Allegro Appassionato
II
Andante Espressivo
III
Allegro

ARRANGEMENTS

La Hora Azul (Elorriaga)

A Day in the Country (Mexican Trad.)

Plegaria - (Gomez)

Mazurka - (Fortea)

Evocacion - (Merlin)

Romanza - (Anon.)

Mi Noche Triste (Castriota)

Moderato - (F. Sor)

Estudio/Lagrima¹

(Tarrega)

Song of the Birds¹ (Casals)

Minuets I & II
Gavottes I & II

(J.S. Bach)

Allegretto in B Minor, Opus 35 - Number 22^{2,3,4} (Fernando Sor)

Toccata, Evocation, and Fandango 1,3,5,6 (Mark A. Radice)

J.S. Bach Prelude BWV1007

La Folia de Espana¹ (Arcangelo Corelli)

Jácaras¹ (Antonio de Santa Cruz)

Fantasia X¹ (Alonso Mudarra)

Arrangements also available for

¹Solo Guitar, ²Guitar/Cello, ³Guitar/String Quartet, ⁴Guitar/Viola, ⁵Guitar/Piano, ⁶Guitar/String Orchestra

LouisValentineJohnson.com