

# LOUIS VALENTINE JOHNSON

INNOVATIVE GUITAR

ASCAP



 *Dos  
Almas*  
INNOVATIVE GUITAR

## FANTASIA X

COMPOSED BY ALONSO MUDARRA, CIRCA 1550

ARRANGED BY LOUIS VALENTINE JOHNSON

FOR SOLO GUITAR

## ***FANTASIA X* by Alonso Mudarra**

arranged and performed on Guitar by Louis Valentine Johnson, ASCAP

"*FANTASIA X*" was written nearly five hundred years ago by Mudarra for the vihuela, a Spanish instrument which was a fashionable courtly rage during that time. The video and audio recording here are arranged and performed on a modern classical guitar by LVJ. It is one of the most popular Renaissance works for guitarists, and we love to play it!

This composition is one of fourteen Renaissance compositions that are on an LVJ CD recording titled, "THE BOOK OF RENAISSANCE According to the Guitar of LVJ." It is available on CD complete with art, credits, and illuminating album liner notes by Dr. Mark A. Radice on CDBaby, or at [www.LouisValentineJohnson.com](http://www.LouisValentineJohnson.com). It may also be purchased as a complete downloadable album, or individual tracks, in online streaming form with many other LVJ recordings on Spotify, Apple Music, iTunes and other subscription companies. Feel free to share and follow us on YouTube, Soundcloud. Tell your friends to listen!

Mark A. Radice writes in this excerpt from his liner notes: ALONSO DE MUDARRA lived from around 1510 to 1580. He was also associated with the court of Charles V. He became a canon of the Cathedral of Seville in 1546, the same year in which he published his *Tres Libros de Musica en Cifras para Vihuela*. The *Tres Libros* consists of works for the six-course vihuela, in addition to *Algunas Fantasias para Guittara* – the four-course guitar, that is—and numerous vocal pieces in Spanish and Italian. The instrumental pieces include both fantasias and dance movements. Mudarra's fantasia, like those of Narváez, uses imitation within a flexible framework of changing numbers of voices.

# *Fantasia X*

for Solo Guitar

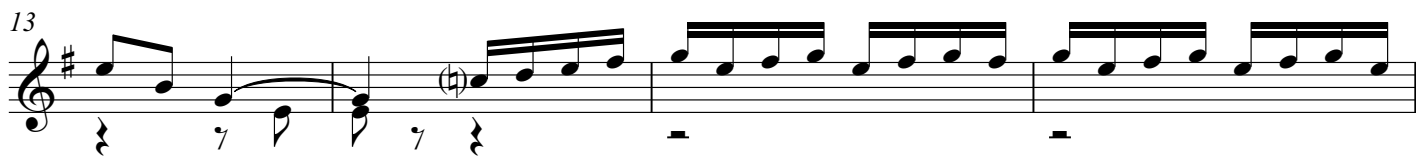
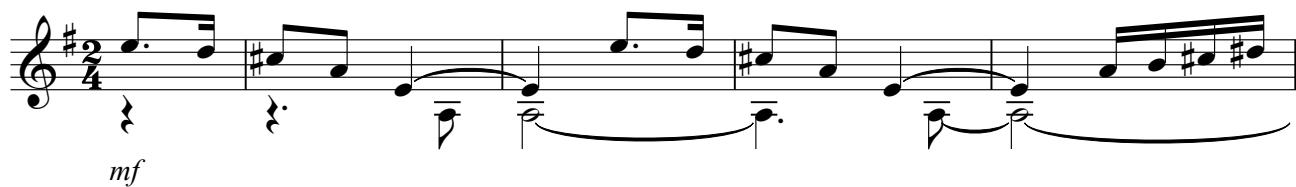
**Allegretto**

♩ = c. 100

comp. by Alonso Mudarra

arr. by Louis Valentine Johnson, ASCAP

*vivacamente, con ritmo*



# LOUIS VALENTINE JOHNSON COMPOSITIONS

## FOR SOLO GUITAR

Walking the Yuba River  
Remembrance  
White Bird Pass  
(A Message To Mama)  
Two Boys<sup>1</sup>  
To the Poets  
Snake River Sunset  
Wapello Morning  
A Winter Day  
Saigon - 1965  
One  
The Journey  
Ragdoll  
Lament at Fort Hall  
September Eleventh<sup>1</sup>  
Reflections 911<sup>3</sup>  
Twenty One Years<sup>2</sup>  
Monkey Mind  
Valentine Waltz<sup>2</sup>  
Goodbye To Mexico  
Pandemic Phantasma<sup>1</sup>  
The Devil's Path  
A Christmas Carol (*after Dickens*)  
On The Nature of Things (*after Epicurus*)  
Valentine Voluntary<sup>2</sup>

### Arrangements also available for

<sup>1</sup>Guitar Duo, <sup>2</sup>Guitar/Cello, <sup>3</sup>Guitar/Violin/Cello  
Guitar/Viola, Guitar/Violin/Cello

## TRES PENSAMIENTOS LATINOS

Snowfall in El Escorial  
Lullaby of Love  
Malagueña California!

### Arrangements also available for

Guitar Duo, Guitar/Cello, Guitar/Viola,  
Guitar/String Quartet, Percussion  
and Castanets

## THREE PASTORALES

A Soldier in Paradise  
Dark Honey  
The Ferris Wheel

### Arrangements also available for

Guitar/Cello, Guitar/Trombone

## TWO HAIKUS

If Only  
Water Wind & Stone

### Arrangements also available for

Guitar/Violin

## FOR SOLO GUITAR

### THE PEACE CONCERTO

Portraits  
Song of Peace  
The Question

### Arrangements also available for

Guitar Duo, Guitar/Violin, Guitar/Flute,  
Guitar/String Quartet, Guitar/String Orchestra,  
Guitar/Viola, Guitar/Cello, Guitar/Piano

### SOLSTICE

Summer  
Shadows from the North  
Winter

### Arrangements also available for

Guitar/String Quartet, Guitar/Piano

### TWELVE MOMENTS

*from the Peace Concerto*

Valiantly Running with Fire  
Sad the Death  
Song of Peace  
A Boy's Tears Play the Guitar  
I Am Here  
A Photograph of Love  
A Little Boy Runs  
The Journey Begins  
Thoughts of the Dark Fire  
Happy with Mama and Daddy  
Without My Daddy  
Always in My Heart

### Arrangements also available for

Guitar Duo, Guitar/String Quartet,  
Guitar/Violin, Guitar/Viola, Guitar/Cello,  
Guitar/Piano, Guitar/Flute, Guitar/Clarinet,  
Guitar/Trombone

## FOR THE CHILDREN

Heidi's Song  
Children Dancing  
The First Night  
Graduation

### Arrangements also available for

Guitar/Viola, Guitar/Clarinet,  
Guitar/String Quartet,  
Guitar/String Orchestra

## FOR GUITAR AND HARPSICHORD

### THREE MEMORIES

I  
Allegro Appassionato  
II  
Andante Espressivo  
III  
Allegro

## ARRANGEMENTS

La Hora Azul  
(Elorriaga)  
A Day in the Country  
(Mexican Trad.)  
Plegaria - (Gomez)  
Mazurka - (Fortea)  
Evocacion - (Merlin)  
Romanza - (Anon.)  
Mi Noche Triste  
(Castriota)  
Moderato - (F. Sor)  
Estudio/Lagrima<sup>1,4</sup>  
(Tarrega)  
Song of the Birds<sup>1</sup>  
(Casals)  
Minuets I & II  
Gavottes I & II  
(J.S. Bach)  
Allegretto in B Minor,  
Opus 35 - Number 22<sup>2,3,4</sup>  
(Fernando Sor)

Toccata, Evocation, and Fandango<sup>1,3,5,6</sup>  
(Mark A. Radice)

J.S. Bach Prelude BWV1007

La Folia de Espana<sup>1</sup>  
(Arcangelo Corelli)

Jácaras<sup>1</sup>  
(Antonio de Santa Cruz)

Fantasia X<sup>1</sup>  
(Alonso Mudarra)

### Arrangements also available for

<sup>1</sup>Solo Guitar, <sup>2</sup>Guitar/Cello,  
<sup>3</sup>Guitar/String Quartet, <sup>4</sup>Guitar/Viola,  
<sup>5</sup>Guitar/Piano, <sup>6</sup>Guitar/String Orchestra



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