

LOUIS VALENTINE JOHNSON

INNOVATIVE GUITAR

ASCAP



THREE PERILOUS THOUGHTS

FOR SOLO GUITAR

Three Perilous Thoughts

I Hope

homage to Maestro Leo Brouwer

Adagietto

♩ = c. 50

Louis Valentine Johnson, ASCAP

sul tasto

mp espr.

II

4

6

I

II

7

III

II

V

VII

X

10

Three Perilous Thoughts

II
Wish**Andante sognante**

♩ = c. 60

Louis Valentine Johnson, ASCAP

VII II

mp

rit. V

a tempo VII II

mf

rit.

17 pizz. VIII norm. vib. *mf* vib.

Three Perilous Thoughts

III Desire

Grazioso

♩ = c. 80

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The musical score is written for guitar in 2/4 time, key of D major (two sharps). It consists of four staves of music.

Staff 1: Starts with a forte (*f*) dynamic. It contains four measures with fingerings 1, 3, 4, 1, 4, 2, and 1. Above the staff are the letters V, III, II, and I. A slur covers the last two measures.

Staff 2: Starts at measure 5. It features a triplet of eighth notes, a slur, and a sixteenth-note triplet. The word "ad libitum" is written above the staff. It ends with a circled 5.

Staff 3: Starts at measure 9. It begins with a mezzo-piano (*mp*) dynamic. It contains a series of eighth and sixteenth notes. The word "accel." is written below the staff.

Staff 4: Starts at measure 13. It contains a triplet of eighth notes, a slur, and a sixteenth-note triplet. It ends with a double bar line.