

LOUIS VALENTINE JOHNSON

INNOVATIVE GUITAR

ASCAP



JÁCARAS

BY ANTONIO DE SANTA CRUZ

CIRCA 1650

ARRANGED BY LOUIS VALENTINE JOHNSON

FOR SOLO GUITAR

Jácaras

for Solo Guitar

Allegro moderato

♩. = c.60

comp. by Antonio de Santa Cruz, c. 1650

arr. by Louis Valentine Johnson, ASCAP

The musical score for "Jácaras" is written for solo guitar in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro moderato" with a quarter note equal to approximately 60 beats per minute. The score is arranged by Louis Valentine Johnson, ASCAP, based on a composition by Antonio de Santa Cruz from around 1650. The piece starts with a dynamic marking of *mf* (mezzo-forte). The notation includes various musical elements: triplets (marked with a '3' and a slur), vibrato (marked with '(vib.)'), and slurs. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of their respective lines. The piece concludes with a final measure marked with a double bar line and a repeat sign.

LOUIS VALENTINE JOHNSON COMPOSITIONS

FOR SOLO GUITAR

Walking the Yuba River
Remembrance
White Bird Pass
(A Message To Mama)
Two Boys¹
To the Poets
Snake River Sunset
Wapello Morning
A Winter Day
Saigon - 1965
One
The Journey
Ragdoll
Lament at Fort Hall
September Eleventh¹
Reflections 911³
Twenty One Years²
Monkey Mind
Valentine Waltz²
Goodbye To Mexico
Pandemic Phantasma¹

Arrangements also available for

¹Guitar Duo, ²Guitar/Cello, ³Guitar/Violin/Cello
Guitar/Viola, Guitar/Violin/Cello

TRES PENSAMIENTOS LATINOS

Snowfall in El Escorial
Lullaby of Love
Malagueña California
Arrangements also available for
Guitar Duo, Guitar/Cello, Guitar/Viola,
Guitar, String Quartet, Percussion
and Castanets

THREE PASTORALES

A Soldier in Paradise
Dark Honey
The Ferris Wheel
Arrangements also available for
Guitar/Cello, Guitar/Trombone

TWO HAIKUS

If Only
Water Wind & Stone
Arrangements also available for
Guitar/Violin

FOR SOLO GUITAR

THE PEACE CONCERTO

Portraits
Song of Peace
The Question

Arrangements also available for

Guitar Duo, Guitar/Violin, Guitar/Flute,
Guitar/String Quartet, Guitar/String Orchestra,
Guitar/Viola, Guitar/Cello, Guitar/Piano

SOLSTICE

Summer
Shadows from the North
Winter

TWELVE MOMENTS

from the Peace Concerto

Valiantly Running with Fire
Sad the Death
Song of Peace
A Boy's Tears Play the Guitar
I Am Here
A Photograph of Love
A Little Boy Runs
The Journey Begins
Thoughts of the Dark Fire
Happy with Mama and Daddy
Without My Daddy
Always in My Heart

Arrangements also available for

Guitar Duo, Guitar/String Quartet,
Guitar/Violin, Guitar/Viola, Guitar/Cello,
Guitar/Piano, Guitar/Flute, Guitar/Clarinet,
Guitar/Trombone

FOR THE CHILDREN

Heidi's Song
Children Dancing
The First Night
Graduation

Arrangements also available for

Guitar/Viola, Guitar/Clarinet,
Guitar/String Quartet,
Guitar/String Orchestra

FOR GUITAR AND HARPSICHORD

THREE MEMORIES

I
Allegro Appassionato
II
Andante Espresso
III
Allegro

ARRANGEMENTS

La Hora Azul
(Elorriaga)
A Day in the Country
(Mexican Trad.)
Plegaria - (Gomez)
Mazurka - (Fortea)
Evocacion - (Merlin)
Romanza - (Anon.)
Mi Noche Triste
(Castriota)
Moderato - (F. Sor)
Estudio/Lagrima¹
(Tarrega)
Song of the Birds¹
(Casals)
Minuets I & II
Gavottes I & II
(J.S. Bach)
Allegretto in B Minor,
Opus 35 - Number 22^{2,3,4}
(Fernando Sor)
Toccata, Evocation, and Fandango^{1,3,5,6}
(Mark A. Radice)
J.S. Bach Prelude BWV1007
La Folia de Espana¹
(Arcangelo Corelli)
Jácaras¹
(Antonio de Santa Cruz)
Arrangements also available for
¹Solo Guitar, ²Guitar/Cello,
³Guitar/String Quartet, ⁴Guitar/Viola,
⁵Guitar/Piano, ⁶Guitar/String Orchestra



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LouisValentineJohnson.com

Music Engraving by Richard Altenbach, RichardAltenbach.com

Graphic Design by Kim Rogers, KIM ART Graphics, kim-art@sbcglobal.net