

LOUIS VALENTINE JOHNSON

INNOVATIVE GUITAR

ASCAP



TRES PENSAMIENTOS LATINOS

FOR SOLO GUITAR

Tres Pensamientos Latinos

for Guitar

I

Snowfall in El Escorial

for José Luís Merlín

Like Wind & Falling Snow

Louis Valentine Johnson

ASCAP

The musical score is written for guitar in 2/4 time, key of D major (one sharp). It consists of three systems of music. The first system (measures 1-5) features a melody with fingerings 1, 2, 1, 3, 4 and a bass line with fingerings 5, 2, 3, 3, 5. The second system (measures 6-10) includes chords IV, V, VII, V, IV and a bass line with fingerings 3, 1, 2, 3, 2. The third system (measures 11-16) includes chords III and V, and a bass line with fingerings 2, 3, 3, 3, 2. The fourth system (measures 17-21) includes chords III, a 'rit.' (ritardando) section, a 'a tempo' section, and a 'Bend' instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

mp *p* *pp* *mp* *rit.* *a tempo* *p* **Bend**

Tres Pensamientos Latinos

for Guitar

II

Lullaby of Love

*for the Young, especially
Bodie, Omari, Johan & Alex II*

con Pasión

Louis Valentine Johnson, ASCAP

IV II

mf mp

rit. . . . un poco más Rápido

VII vib. II

6

con rubato

mf

I II I II

13

Bend

rit. . . . a tempo

rit. . . . a tempo

20

ten. II I II

Tres Pensamientos Latinos

for Guitar

III

Malagueña California

for Mark Radice

como una Improvisación *

Louis Valentine Johnson, ASCAP

♩ = c. 68

top of
upper boutBody
Percussion

ff *lunga* , VII 1 4 2 1 2 vib. 4

mp dulce

X VII VII VII II

Rasq. Rasq. Rasq. vib. on bridge

mf sub.

I Tambour II I II

8 vib. on bridge

I II

12 vib. on bridge

LOUIS VALENTINE JOHNSON COMPOSITIONS

FOR SOLO GUITAR

Walking the Yuba River
Remembrance
White Bird Pass
(A Message To Mama)
Two Boys¹
To the Poets
Snake River Sunset
Wapello Morning
A Winter Day
Saigon - 1965
One
The Journey
Ragdoll
Lament at Fort Hall
September Eleventh¹
Reflections 911³
Twenty One Years²
Monkey Mind
Valentine Waltz²
Goodbye To Mexico
Pandemic Phantasma¹
The Devil's Path
A Christmas Carol (*after Dickens*)
On The Nature of Things (*after Epicurus*)
Valentine Voluntary²

Arrangements also available for
¹Guitar Duo, ²Guitar/Cello, ³Guitar/Violin/Cello
Guitar/Viola, Guitar/Violin/Cello

TRES PENSAMIENTOS LATINOS

Snowfall in El Escorial
Lullaby of Love
Malagueña California!

Arrangements also available for
Guitar Duo, Guitar/Cello, Guitar/Viola,
Guitar/String Quartet, Percussion
and Castanets

THREE PASTORALES

A Soldier in Paradise
Dark Honey
The Ferris Wheel

Arrangements also available for
Guitar/Cello, Guitar/Trombone

TWO HAIKUS

If Only
Water Wind & Stone

Arrangements also available for
Guitar/Violin

FOR SOLO GUITAR

THE PEACE CONCERTO

Portraits
Song of Peace
The Question

Arrangements also available for
Guitar Duo, Guitar/Violin, Guitar/Flute,
Guitar/String Quartet, Guitar/String Orchestra,
Guitar/Viola, Guitar/Cello, Guitar/Piano

SOLSTICE

Summer
Shadows from the North
Winter

Arrangements also available for
Guitar/String Quartet, Guitar/Piano

TWELVE MOMENTS

from the Peace Concerto
Valiantly Running with Fire
Sad the Death
Song of Peace
A Boy's Tears Play the Guitar
I Am Here
A Photograph of Love
A Little Boy Runs
The Journey Begins
Thoughts of the Dark Fire
Happy with Mama and Daddy
Without My Daddy
Always in My Heart

Arrangements also available for
Guitar Duo, Guitar/String Quartet,
Guitar/Violin, Guitar/Viola, Guitar/Cello,
Guitar/Piano, Guitar/Flute, Guitar/Clarinet,
Guitar/Trombone

FOR THE CHILDREN

Heidi's Song
Children Dancing
The First Night
Graduation

Arrangements also available for
Guitar/Viola, Guitar/Clarinet,
Guitar/String Quartet,
Guitar/String Orchestra



INNOVATIVE GUITAR

LouisValentineJohnson.com

FOR GUITAR AND HARPSICHORD

THREE MEMORIES

I
Allegro Appassionato
II
Andante Espresso
III
Allegro

ARRANGEMENTS

La Hora Azul
(Elorriaga)
A Day in the Country
(Mexican Trad.)
Plegaria - (Gomez)
Mazurka - (Fortea)
Evocacion - (Merlin)
Romanza - (Anon.)
Mi Noche Triste
(Castriota)
Moderato - (F. Sor)
Estudio/Lagrima^{1,4}
(Tarrega)
Song of the Birds¹
(Casals)
Minuets I & II
Gavottes I & II
(J.S. Bach)
Allegretto in B Minor,
Opus 35 - Number 22^{2,3,4}
(Fernando Sor)
Toccata, Evocation, and Fandango^{1,3,5,6}
(Mark A. Radice)
J.S. Bach Prelude BWV1007
La Folia de Espana¹
(Arcangelo Corelli)
Jácaras¹
(Antonio de Santa Cruz)
Fantasia X¹
(Alonso Mudarra)

Arrangements also available for
¹Solo Guitar, ²Guitar/Cello,
³Guitar/String Quartet, ⁴Guitar/Viola,
⁵Guitar/Piano, ⁶Guitar/String Orchestra

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