

LOUIS VALENTINE JOHNSON

INNOVATIVE GUITAR

ASCAP



LA FOLIA DE ESPANA

BY ARCANGELO CORELLI - 1653-1713

ARRANGED BY LOUIS VALENTINE JOHNSON

FOR SOLO GUITAR

La Folía

Variations for Solo Guitar

(from the *Sonata in d-minor* No.12, Op. 5
for Violin & Continuo)

comp. by Arcangelo Corelli

arr. by Louis Valentine Johnson, ASCAP

⑥ = D

Maestoso

♩ = c. 66

The musical score is written for solo guitar in D minor, 3/4 time. It consists of eight staves of music, each containing four measures. The key signature has one flat (B-flat). The tempo is marked 'Maestoso' with a quarter note equal to approximately 66 beats per minute. The dynamics include 'mf' (mezzo-forte) at the beginning of the first staff and 'rit.' (ritardando) at the end of the eighth staff. The score features various musical notations including chords, single notes, trills (tr), grace notes (w), and accents (v). Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves. The piece concludes with a final chord in measure 32.

2

Allegro

♩ = c. 132

33 C. 152

Example 33

meno f

41

Example 41

45

Andantino

The image shows a musical score for a piece titled 'Andantino'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andantino'. The music consists of a series of eighth and sixteenth notes, with a final measure ending in a double bar line. The tempo marking 'Andantino' is written in a large, bold font below the staff.

Andantino

♩ = c. 74

49 $\text{♩} = \text{C. } 74$



mf

poco accel.

52 *poco accel.*

55

58

Musical notation for measures 58-61. Measure 58: Treble clef, key signature of one sharp (F#), 3/4 time. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of quarter notes: C3, F#2, C3. Measure 59: Treble clef, key signature of one sharp (F#), 3/4 time. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: C3, F#2, C3. Measure 60: Treble clef, key signature of one sharp (F#), 3/4 time. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of quarter notes: C3, F#2, C3. Measure 61: Treble clef, key signature of one sharp (F#), 3/4 time. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: C3, F#2, C3.

Vivo
♩ = c. 100

9

259 *più f* *mist.*

262

265

268

271 *f* *ff* *molto rit.*

Tempo Primo
♩ = c. 54

275 *f* *tr*

279 *tr*

283 *più f* *tr*

287 *f* *tr* *molto rit.* *ff*

LOUIS VALENTINE JOHNSON COMPOSITIONS

FOR SOLO GUITAR

Walking the Yuba River
Remembrance
White Bird Pass
(A Message To Mama)
Two Boys¹
To the Poets
Snake River Sunset
Wapello Morning
A Winter Day
Saigon - 1965
One
The Journey
Ragdoll
Lament at Fort Hall
September Eleventh¹
Reflections 911³
Twenty One Years²
Monkey Mind
Valentine Waltz²
Goodbye To Mexico
Pandemic Phantasma¹
The Devil's Path
A Christmas Carol (*after Dickens*)
On The Nature of Things (*after Epicurus*)
Valentine Voluntary²

Arrangements also available for

¹Guitar Duo, ²Guitar/Cello, ³Guitar/Violin/Cello
Guitar/Viola, Guitar/Violin/Cello

TRES PENSAMIENTOS LATINOS

Snowfall in El Escorial
Lullaby of Love
Malagueña California!

Arrangements also available for

Guitar Duo, Guitar/Cello, Guitar/Viola,
Guitar/String Quartet, Percussion
and Castanets

THREE PASTORALES

A Soldier in Paradise
Dark Honey
The Ferris Wheel

Arrangements also available for

Guitar/Cello, Guitar/Trombone

TWO HAIKUS

If Only
Water Wind & Stone

Arrangements also available for

Guitar/Violin

FOR SOLO GUITAR

THE PEACE CONCERTO

Portraits
Song of Peace
The Question

Arrangements also available for

Guitar Duo, Guitar/Violin, Guitar/Flute,
Guitar/String Quartet, Guitar/String Orchestra,
Guitar/Viola, Guitar/Cello, Guitar/Piano

SOLSTICE

Summer
Shadows from the North
Winter

Arrangements also available for

Guitar/String Quartet, Guitar/Piano

TWELVE MOMENTS

from the Peace Concerto

Valiantly Running with Fire
Sad the Death
Song of Peace
A Boy's Tears Play the Guitar
I Am Here
A Photograph of Love
A Little Boy Runs
The Journey Begins
Thoughts of the Dark Fire
Happy with Mama and Daddy
Without My Daddy
Always in My Heart

Arrangements also available for

Guitar Duo, Guitar/String Quartet,
Guitar/Violin, Guitar/Viola, Guitar/Cello,
Guitar/Piano, Guitar/Flute, Guitar/Clarinet,
Guitar/Trombone

FOR THE CHILDREN

Heidi's Song
Children Dancing
The First Night
Graduation

Arrangements also available for

Guitar/Viola, Guitar/Clarinet,
Guitar/String Quartet,
Guitar/String Orchestra

FOR GUITAR AND HARPSICHORD

THREE MEMORIES

I
Allegro Appassionato
II
Andante Espressivo
III
Allegro

ARRANGEMENTS

La Hora Azul
(Elorriaga)
A Day in the Country
(Mexican Trad.)
Plegaria - (Gomez)
Mazurka - (Fortea)
Evocacion - (Merlin)
Romanza - (Anon.)
Mi Noche Triste
(Castríota)
Moderato - (F. Sor)
Estudio/Lagrima^{1,4}
(Tarrega)
Song of the Birds¹
(Casals)
Minuets I & II
Gavottes I & II
(J.S. Bach)
Allegretto in B Minor,
Opus 35 - Number 22^{2,3,4}
(Fernando Sor)

Toccata, Evocation, and Fandango^{1,3,5,6}
(Mark A. Radice)

J.S. Bach Prelude BWV1007

La Folia de Espana¹
(Arcangelo Corelli)

Jácaras¹
(Antonio de Santa Cruz)

Fantasia X¹
(Alonso Mudarra)

Arrangements also available for

¹Solo Guitar, ²Guitar/Cello,
³Guitar/String Quartet, ⁴Guitar/Viola,
⁵Guitar/Piano, ⁶Guitar/String Orchestra



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