

LOUIS VALENTINE JOHNSON

INNOVATIVE GUITAR

ASCAP



WALKING THE YUBA RIVER

FOR SOLO GUITAR



WALKING THE YUBA RIVER

To Libby Zuniga

On the Western side of the Sierra Nevada Mountains
in Northern California, lives a magnificent river
called the Yuba.

Named by Native Americans, it may flow peacefully,
Or it may rage swift and turbulent through deep canyons.
Over the centuries, it has cut its distinctive path into the rocks.

This river seems to ripple placidly, but, like life, it moves very fast.
Red-tailed hawks and eagles soar slowly in the sky above this
exquisite marvel of power, beauty and danger.

Many people die in the river each year,
but if you are careful, you can walk the narrow trails of these
canyon walls and watch the water flow far below you.

The river, like love, weaves a strong thread
of silver and gold, through the mountains
to connect the hearts and lives of many.

This composition begins on a sunny autumn morning,
rich with anticipation of a walk together on this beautiful river.
Our footprints are now together with the ancients

who over thousands of years have walked these same dirt paths.
After rounding a curve on the trail, waterfalls and whitewater rapids race
between shear mountain cliffs.

They are guarded at their crests by tall pine tree sentinels.
Rocks – gigantic and smooth –
extend into the river.

Once you have been to the Yuba River,
you will have a memory of unparalleled natural beauty.
To return will always be your desire.

To rest upon the rocks
under a canopy of trees brings sounds of water to contemplate life and the
worlds of yesterday, today, and tomorrow.

Lou V. Johnson

Dos Almas Music

434 Colfax Avenue, Grass Valley, CA 95945

Walking the Yuba River

for Solo Guitar

for Libby Zuniga

Pastorale

Louis Valentine Johnson, ASCAP

♩ = c. 100

con Rubato

Musical score for Solo Guitar, featuring a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 5, 9, 13, and 17 indicated. The tempo is marked as c. 100 (quarter note). The score includes various musical notations such as chords, single notes, and rests. Dynamic markings include *mf*, *ppp*, *p*, and *espr.*. Performance instructions include *ord.* (order), *vib.* (vibrato), and *con Rubato*. The score also includes a section marked *Harm. XII* (Harm. XII) and a section marked *VII* (VII). The score is written in a single system, with measures 5 through 17 shown. The score includes a variety of musical notations, including chords, single notes, and rests. The score is written in a single system, with measures 5 through 17 shown. The score includes a variety of musical notations, including chords, single notes, and rests.

21

poco

rit. *con Rubato*

25

mf

poco rit. *a tempo* *rit.*

29

vib.

accel. *con Rubato*

33

mf

35

vib.

rall.

con fuoco!

mp

37

vib.

a tempo

p

espr.