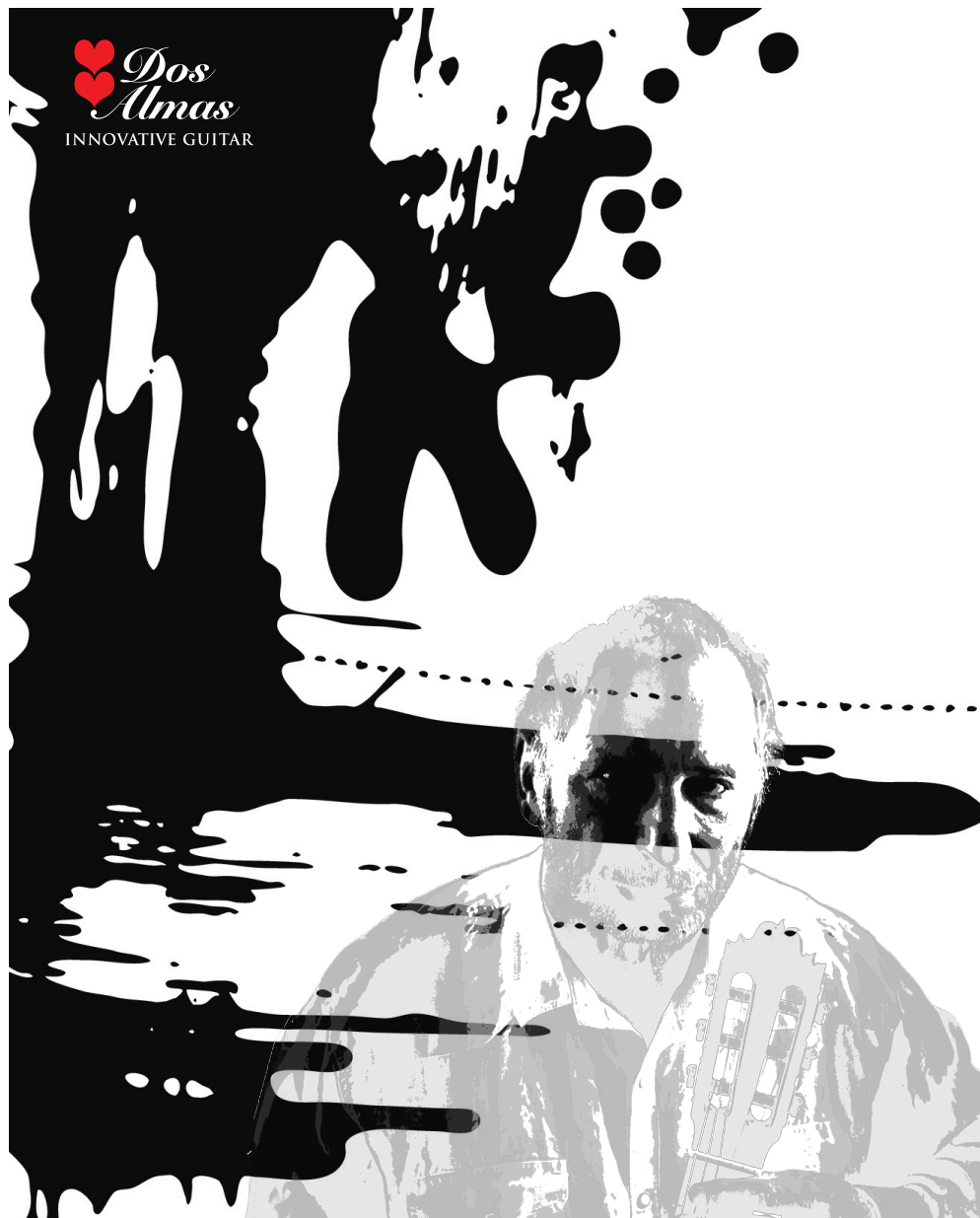


LOUIS VALENTINE JOHNSON

INNOVATIVE GUITAR

ASCAP



PANDEMIC PHANTASMA

FOR SOLO GUITAR

Pandemic Phantasma

Deixis Phantasma Pointing Multimodality Enactment Laminated spaces
for two guitars

Louis Valentine Johnson
ASCAP

Slowly
sul tasto

p *f* *mp*

III *sul tasto* III

5 Gtr 2 Tacet until m. 25 12 II VII con vib. V *f* ④ ④

8 VIII VII II V VI *mp* *f*

ad libitum 6

16

18 *ff* *mp* *ppp*

22 **accel.** **rit.**

25 **rit.** . ♩ = 66 **rit.** . **rit.** . **A tempo**

3 **2** **2** **3** // **3** **7**

Gtr 1 Tacet until m. 49

49 **Fast**

6 **V** **VIII** **III** **VIII**

f

53 **VII** **III** **VII**

f

57 **I**

61 **V**

II VII

64

67

72

75

77

79

IX X IV

con vib.

rit.

V

f *mp*

② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

82 **Molto mosso** II

86 IX

93

96 accel. II

100 II

103 ff

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 82 with a key signature of one sharp (F#) and a tempo marking of 'Molto mosso'. The first system (measures 82-85) features a series of eighth-note chords and a descending eighth-note line, marked with a forte 'f' dynamic. The second system (measures 86-92) includes a triplet of eighth notes, a half note, and a series of eighth-note chords, marked with a mezzo-piano 'mp' dynamic. The third system (measures 93-95) continues with eighth-note chords and a descending eighth-note line. The fourth system (measures 96-99) features a series of eighth-note chords and a descending eighth-note line, marked with an 'accel.' (accelerando) dynamic. The fifth system (measures 100-102) includes a series of eighth-note chords and a descending eighth-note line. The sixth system (measures 103-105) features a series of eighth-note chords and a descending eighth-note line, marked with a fortissimo 'ff' dynamic. The score includes various musical notations such as triplets, slurs, and fingering numbers (1-4) to guide the performer. The piece concludes with a final chord in measure 105.

LOUIS VALENTINE JOHNSON COMPOSITIONS

FOR SOLO GUITAR

Walking the Yuba River
Remembrance
White Bird Pass
(A Message To Mama)
Two Boys¹
To the Poets
Snake River Sunset
Wapello Morning
A Winter Day
Saigon - 1965
One
The Journey
Ragdoll
Lament at Fort Hall
September Eleventh¹
Reflections 911³
Twenty One Years²
Monkey Mind
Valentine Waltz²
Goodbye To Mexico
Pandemic Phantasma¹
The Devil's Path
A Christmas Carol (*after Dickens*)
On The Nature of Things (*after Epicurus*)
Valentine Voluntary²

Arrangements also available for

¹Guitar Duo, ²Guitar/Cello, ³Guitar/Violin/Cello
Guitar/Viola, Guitar/Violin/Cello

TRES PENSAMIENTOS LATINOS

Snowfall in El Escorial
Lullaby of Love
Malagueña California!

Arrangements also available for

Guitar Duo, Guitar/Cello, Guitar/Viola,
Guitar/String Quartet, Percussion
and Castanets

THREE PASTORALES

A Soldier in Paradise
Dark Honey
The Ferris Wheel

Arrangements also available for

Guitar/Cello, Guitar/Trombone

TWO HAIKUS

If Only
Water Wind & Stone

Arrangements also available for

Guitar/Violin

FOR SOLO GUITAR

THE PEACE CONCERTO

Portraits
Song of Peace
The Question

Arrangements also available for

Guitar Duo, Guitar/Violin, Guitar/Flute,
Guitar/String Quartet, Guitar/String Orchestra,
Guitar/Viola, Guitar/Cello, Guitar/Piano

SOLSTICE

Summer
Shadows from the North
Winter

Arrangements also available for

Guitar/String Quartet, Guitar/Piano

TWELVE MOMENTS

from the Peace Concerto

Valiantly Running with Fire
Sad the Death
Song of Peace
A Boy's Tears Play the Guitar
I Am Here
A Photograph of Love
A Little Boy Runs
The Journey Begins
Thoughts of the Dark Fire
Happy with Mama and Daddy
Without My Daddy
Always in My Heart

Arrangements also available for

Guitar Duo, Guitar/String Quartet,
Guitar/Violin, Guitar/Viola, Guitar/Cello,
Guitar/Piano, Guitar/Flute, Guitar/Clarinet,
Guitar/Trombone

FOR THE CHILDREN

Heidi's Song
Children Dancing
The First Night
Graduation

Arrangements also available for

Guitar/Viola, Guitar/Clarinet,
Guitar/String Quartet,
Guitar/String Orchestra

FOR GUITAR AND HARPSICHORD

THREE MEMORIES

I
Allegro Appassionato
II
Andante Espressivo
III
Allegro

ARRANGEMENTS

La Hora Azul
(Elorriaga)
A Day in the Country
(Mexican Trad.)
Plegaria - (Gomez)
Mazurka - (Fortea)
Evocacion - (Merlin)
Romanza - (Anon.)
Mi Noche Triste
(Castriota)
Moderato - (F. Sor)
Estudio/Lagrima^{1,4}
(Tarrega)
Song of the Birds¹
(Casals)
Minuets I & II
Gavottes I & II
(J.S. Bach)
Allegretto in B Minor,
Opus 35 - Number 22^{2,3,4}
(Fernando Sor)

Toccata, Evocation, and Fandango^{1,3,5,6}
(Mark A. Radice)

J.S. Bach Prelude BWV1007

La Folia de Espana¹
(Arcangelo Corelli)

Jácaras¹
(Antonio de Santa Cruz)

Fantasia X¹
(Alonso Mudarra)

Arrangements also available for

¹Solo Guitar, ²Guitar/Cello,
³Guitar/String Quartet, ⁴Guitar/Viola,
⁵Guitar/Piano, ⁶Guitar/String Orchestra



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LouisValentineJohnson.com