

LOUIS VALENTINE JOHNSON

INNOVATIVE GUITAR

ASCAP



VALENTINE VOLUNTARY WITH A VALENTINE WALTZ

FOR SOLO GUITAR

molto meno mosso

rit.

23 **rit.** V **vib.**

decresc.

Appassionato

Valentine Waltz

♩ = 116

sul tasto

27 *sul tasto* 5

The musical notation for measures 27-31 is as follows:

- Measure 27: Treble clef, key signature of one sharp (F#), 3/4 time. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last three notes, and a tie connects the final G4 to the start of the next measure.
- Measure 28: Continuation of the eighth-note pattern: F#4, G4, A4, B4, A4, G4, F#4. A slur covers the last three notes, and a tie connects the final F#4 to the start of the next measure.
- Measure 29: Continuation of the eighth-note pattern: E4, F#4, G4, A4, G4, F#4, E4. A slur covers the last three notes, and a tie connects the final E4 to the start of the next measure.
- Measure 30: Continuation of the eighth-note pattern: D4, E4, F#4, G4, F#4, E4, D4. A slur covers the last three notes, and a tie connects the final D4 to the start of the next measure.
- Measure 31: Continuation of the eighth-note pattern: C4, D4, E4, F#4, E4, D4, C4. A slur covers the last three notes, and a tie connects the final C4 to the start of the next measure.

mp dolce

cantabile

[illegible]

X

vib.

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The system consists of five measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a circled '2' below the staff. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a circled '2' below the staff. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a circled '1' below the staff. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a circled '2' below the staff. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a circled '3' below the staff. The system concludes with a double bar line.

 f

16

3 2 4 4 2 4 1

mp

3

$$mp$$

II

21

Example 21

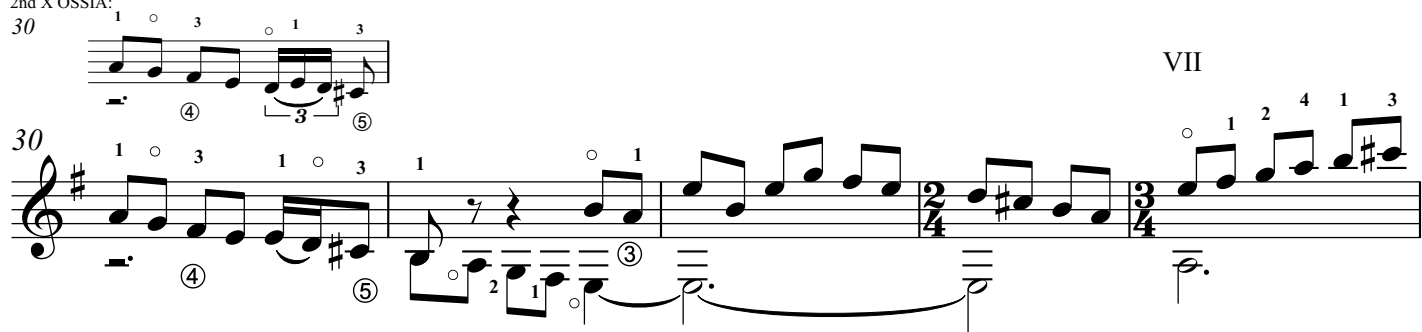
25  VII 1 2 4 1 4 2 1 II



mf

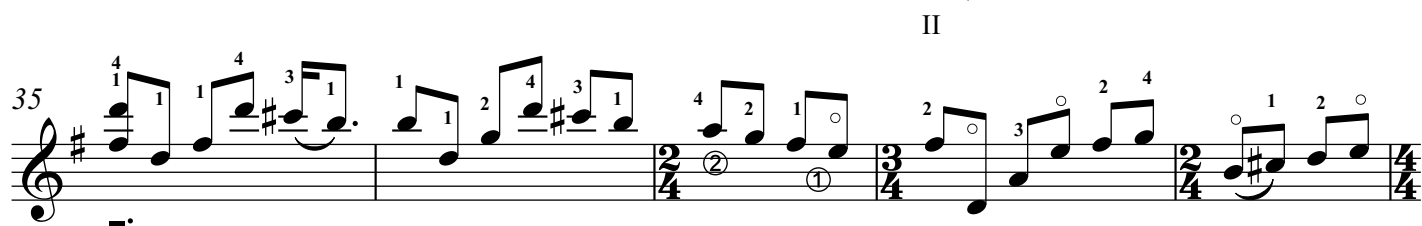
2nd X OSSIA:
30

30 VII

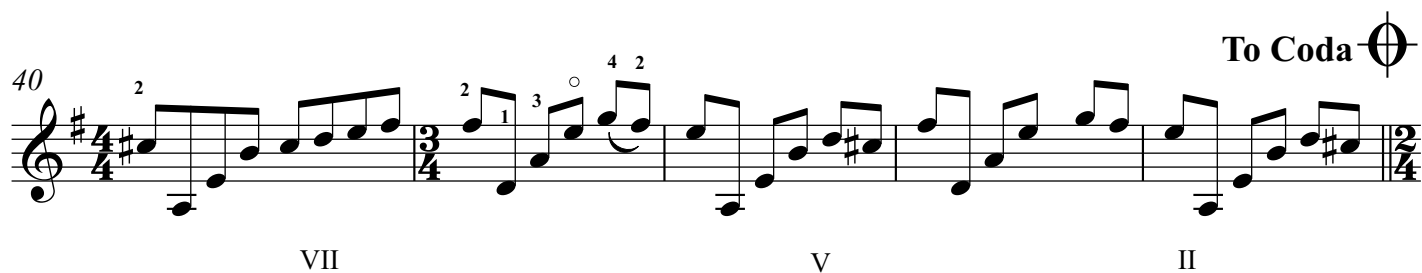


mf

35 II



40 To Coda 



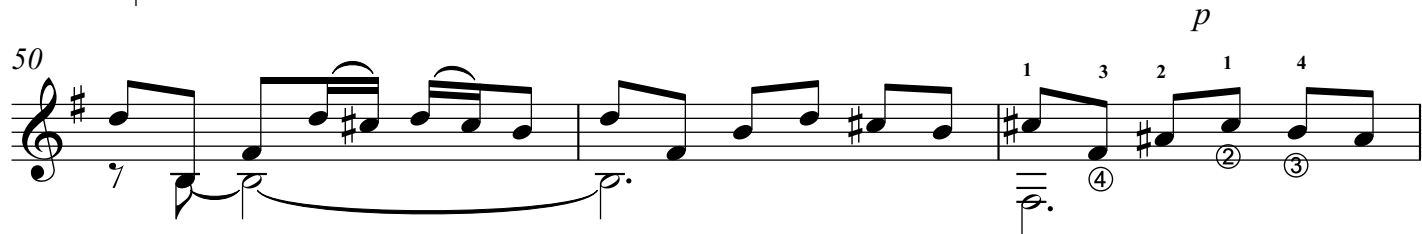
VII V II

45



p

50



53



LOUIS VALENTINE JOHNSON COMPOSITIONS

FOR SOLO GUITAR

Walking the Yuba River
Remembrance
White Bird Pass
(A Message To Mama)
Two Boys¹
To the Poets
Snake River Sunset
Wapello Morning
A Winter Day
Saigon - 1965
One
The Journey
Ragdoll
Lament at Fort Hall
September Eleventh¹
Reflections 911³
Twenty One Years²
Monkey Mind
Valentine Waltz²
Goodbye To Mexico
Pandemic Phantasma¹
The Devil's Path
A Christmas Carol (*after Dickens*)
On The Nature of Things (*after Epicurus*)
Valentine Voluntary

Arrangements also available for

¹Guitar Duo, ²Guitar/Cello, ³Guitar/Violin/Cello
Guitar/Viola, Guitar/Violin/Cello

TRES PENSAMIENTOS LATINOS

Snowfall in El Escorial
Lullaby of Love
Malagueña California

Arrangements also available for

Guitar Duo, Guitar/Cello, Guitar/Viola,
Guitar, String Quartet, Percussion
and Castanets

THREE PASTORALES

A Soldier in Paradise
Dark Honey
The Ferris Wheel
Arrangements also available for
Guitar/Cello, Guitar/Trombone

TWO HAIKUS

If Only
Water Wind & Stone
Arrangements also available for
Guitar/Violin

FOR SOLO GUITAR

THE PEACE CONCERTO

Portraits
Song of Peace
The Question

Arrangements also available for
Guitar Duo, Guitar/Violin, Guitar/Flute,
Guitar/String Quartet, Guitar/String Orchestra,
Guitar/Viola, Guitar/Cello, Guitar/Piano

SOLSTICE

Summer
Shadows from the North
Winter

TWELVE MOMENTS

from the Peace Concerto
Valiantly Running with Fire
Sad the Death
Song of Peace
A Boy's Tears Play the Guitar
I Am Here
A Photograph of Love
A Little Boy Runs
The Journey Begins
Thoughts of the Dark Fire
Happy with Mama and Daddy
Without My Daddy
Always in My Heart

Arrangements also available for

Guitar Duo, Guitar/String Quartet,
Guitar/Violin, Guitar/Viola, Guitar/Cello,
Guitar/Piano, Guitar/Flute, Guitar/Clarinet,
Guitar/Trombone

FOR THE CHILDREN

Heidi's Song
Children Dancing
The First Night
Graduation

Arrangements also available for

Guitar/Viola, Guitar/Clarinet,
Guitar/String Quartet,
Guitar/String Orchestra

FOR GUITAR AND HARPSICHORD

THREE MEMORIES

I
Allegro Appassionato
II
Andante Espresso
III
Allegro

ARRANGEMENTS

La Hora Azul
(Elorriaga)
A Day in the Country
(Mexican Trad.)
Plegaria - (Gomez)
Mazurka - (Fortea)
Evocacion - (Merlin)
Romanza - (Anon.)
Mi Noche Triste
(Castriota)
Moderato - (F. Sor)
Estudio/Lagrima¹
(Tarrega)
Song of the Birds¹
(Casals)
Minuets I & II
Gavottes I & II
(J.S. Bach)
Allegretto in B Minor,
Opus 35 - Number 22^{2,3,4}
(Fernando Sor)
Toccata, Evocation, and Fandango^{1,3,5,6}
(Mark A. Radice)
J.S. Bach Prelude BWV1007
La Folia de Espana¹
(Arcangelo Corelli)
Jácaras¹
(Antonio de Santa Cruz)
Fantasia X¹
(Alonso Mudarra)
Arrangements also available for

¹Solo Guitar, ²Guitar/Cello,
³Guitar/String Quartet, ⁴Guitar/Viola,
⁵Guitar/Piano, ⁶Guitar/String Orchestra



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LouisValentineJohnson.com

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