

LOUIS VALENTINE JOHNSON

INNOVATIVE GUITAR

ASCAP

The image shows a musical score for guitar, overlaid on a background of a guitar body. The score consists of three staves of music. The first staff starts at measure 447 and includes guitar-specific notation such as fret numbers (V, IV, III, IV, V, VI, VIII, X) and a box around a chord. The second staff includes dynamics like *ff* and *ten*, and a *Bend* instruction. The third staff includes a *rit.* instruction and a *vib.* marking. The score is heavily annotated with red handwritten notes and scribbles. At the top left, there is a logo for 'Dos Almas INNOVATIVE GUITAR' featuring a red heart. Handwritten notes include 'Replace A#1 & Insert', 'Slide', 'Keep High notes', 'Leave the rest dotted 2', 'Keep', 'No', 'A57', 'A5', 'Bend', 'accel.', and 'rit.'. The background of the guitar body is decorated with a floral pattern in yellow and red.

THE SONG OF PEACE

MOVEMENT II

The Peace Concerto

FOR GUITAR AND VIOLIN

THE SONG OF PEACE



*Everyone!
Open your eyes.*

*Give your deeds
As gentle flowers,*

*To your hearts, homes, and friends.
Know their sweet fragrance.*

*We are of the same earth.
More alike than different.*

*Gently send thoughts of peace
To those you love.*

*Could love, and have loved.
Take peace to the world.*

*Start with your family.
Share with others.*

*Open your eyes
To peace in the world.*

Alex and Lou Johnson
September 10, 2007
Grass Valley, CA

Song of Peace *

for Guitar and Violin

for Alex

Largo appassionato

♩ = c. 60

comp. by Louis Valentine Johnson, ASCAP

arr. by Craig Everett Palmer, BMI

The musical score is written for Guitar (Gtr.) and Violin (Vln.). It begins in common time (C) with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Largo appassionato' with a metronome marking of approximately 60 beats per minute. The score is divided into three systems. The first system (measures 1-4) features the guitar playing a melodic line with a 'con vib.' (con vibrato) instruction and a dynamic marking of 'mp' (mezzo-piano). The violin part is marked '2nd X TACET' and '1st X PLAY' at the start of the second measure. The second system (measures 5-8) shows the guitar continuing its melodic line, with the violin playing a sustained, low-register accompaniment. The third system (measures 9-12) continues the melodic development for both instruments. The score concludes with a double bar line and repeat dots.

13

(Both X's PLAY) *mf*

mf

16

mf

19

rit.

mf

rit.

sul tasto

a tempo

22

mf

26

30

34

38

42

mp *pp*

meno mosso

$\text{♩} = \text{c. } 50$

45

mp

49

rit.

54

rit.

molto rit.

57

mp **molto rit.**

61

n. *n.*

Song of Peace *

for Guitar and Violin

for Alex

Largo appassionato

comp. by Louis Valentine Johnson, ASCAP

♩ = c. 60

arr. by Craig Everett Palmer, BMI

con vibrato

II IV VI IX

mp

OSSIA

IV II

11 V IV II

mf

15 II V IV V

Guitar

2

18 **rit.**

III VII

sul tasto

a tempo

II VII

mf

IX II

mp *p* *mf*

V II

mp *p* *mf*

39

mp *pp*

meno mosso

♩ = c. 50

45

mp

rit.

50

rit.

molto rit.

56

mp

61

n.

Violin

Song of Peace *

for Guitar and Violin

for Alex

Largo appassionato

♩ = c. 60

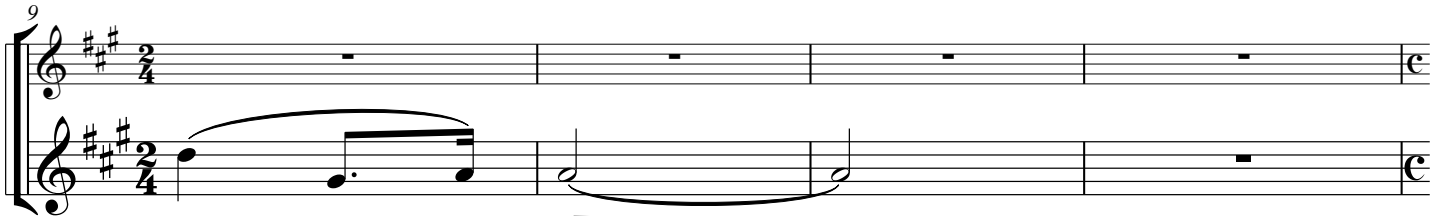
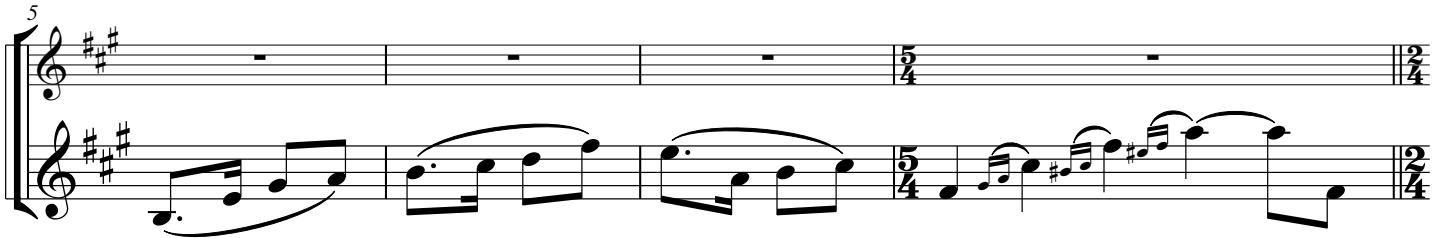
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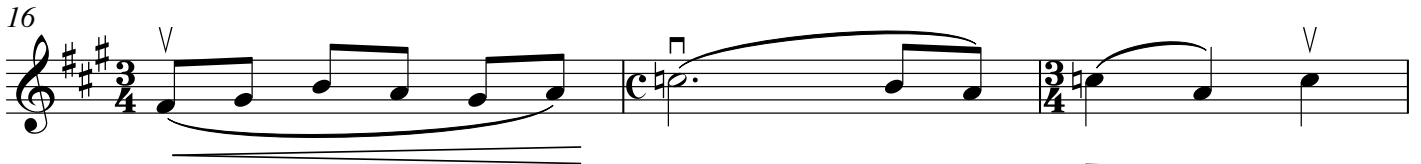
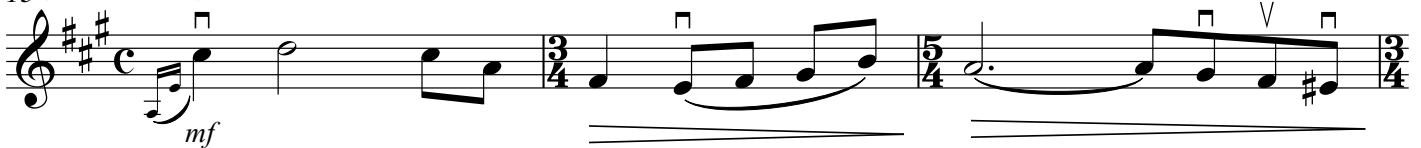
2nd X TACET



1st X PLAY



13 (Both X's PLAY)



Violin

2

26

30

34

40

45 **meno mosso** ♩ = c. 50

49

53 **rit.**

57 **molto rit.**

61

LOUIS VALENTINE JOHNSON COMPOSITIONS

FOR SOLO GUITAR

Walking the Yuba River
Remembrance
White Bird Pass
(A Message To Mama)
Two Boys¹
To the Poets
Snake River Sunset
Wapello Morning
A Winter Day
Saigon - 1965
One
The Journey
Ragdoll
Lament at Fort Hall
September Eleventh¹
Reflections 911³
Twenty One Years²
Monkey Mind
Valentine Waltz²
Goodbye To Mexico
Pandemic Phantasma¹
The Devil's Path

A Christmas Carol (*after Dickens*)

On The Nature of Things (*after Epicurus*)

Arrangements also available for

¹Guitar Duo, ²Guitar/Cello, ³Guitar/Violin/Cello
Guitar/Viola, Guitar/Violin/Cello

TRES PENSAMIENTOS LATINOS

Snowfall in El Escorial
Lullaby of Love
Malagueña California

Arrangements also available for

Guitar Duo, Guitar/Cello, Guitar/Viola,
Guitar, String Quartet, Percussion
and Castanets

THREE PASTORALES

A Soldier in Paradise
Dark Honey
The Ferris Wheel

Arrangements also available for

Guitar/Cello, Guitar/Trombone

TWO HAIKUS

If Only
Water Wind & Stone

Arrangements also available for

Guitar/Violin

FOR SOLO GUITAR

THE PEACE CONCERTO

Portraits
Song of Peace
The Question

Arrangements also available for

Guitar Duo, Guitar/Violin, Guitar/Flute,
Guitar/String Quartet, Guitar/String Orchestra,
Guitar/Viola, Guitar/Cello, Guitar/Piano

SOLSTICE

Summer
Shadows from the North
Winter

TWELVE MOMENTS

from the Peace Concerto

Valiantly Running with Fire
Sad the Death
Song of Peace

A Boy's Tears Play the Guitar

I Am Here

A Photograph of Love

A Little Boy Runs

The Journey Begins

Thoughts of the Dark Fire

Happy with Mama and Daddy

Without My Daddy

Always in My Heart

Arrangements also available for

Guitar Duo, Guitar/String Quartet,
Guitar/Violin, Guitar/Viola, Guitar/Cello,
Guitar/Piano, Guitar/Flute, Guitar/Clarinet,
Guitar/Trombone

FOR THE CHILDREN

Heidi's Song
Children Dancing
The First Night
Graduation

Arrangements also available for

Guitar/Viola, Guitar/Clarinet,
Guitar/String Quartet,
Guitar/String Orchestra

FOR GUITAR AND HARPSICHORD

THREE MEMORIES

I
Allegro Appassionato
II
Andante Espresso
III
Allegro

ARRANGEMENTS

La Hora Azul
(Elorriaga)

A Day in the Country
(Mexican Trad.)

Plegaria - (Gomez)

Mazurka - (Forteza)

Evocacion - (Merlin)

Romanza - (Anon.)

Mi Noche Triste

(Cagriota)

Moderato - (F. Sor)

Estudio/Lagrima¹

(Tarrega)

Song of the Birds¹

(Casals)

Minuets I & II

Gavottes I & II

(J.S. Bach)

Allegretto in B Minor,
Opus 35 - Number 22^{2,3,4}
(Fernando Sor)

Toccata, Evocation, and Fandango^{1,3,5,6}
(Mark A. Radice)

J.S. Bach Prelude BWV1007

La Folia de Espana¹

(Arcangelo Corelli)

Jácaras¹

(Antonio de Santa Cruz)

Fantasia X¹

(Alonso Mudarra)

Arrangements also available for

¹Solo Guitar, ²Guitar/Cello,
³Guitar/String Quartet, ⁴Guitar/Viola,
⁵Guitar/Piano, ⁶Guitar/String Orchestra



LouisValentineJohnson.com

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