

# Three Pastorales for Guitar

## III The Ferris Wheel

**Moving**

comp. by Louis Valentine Johnson, ASCAP

II I

*mf 1st x*  
*mp 2nd x*

3 I

6 II I rit.

9 Slowly VI vib. *i i*

12 vib. *i i*

*p*

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of five systems of music. The first system (measures 1-2) is in 5/4 time and features a moving bass line with a melodic line above it. The second system (measures 3-4) continues the moving bass line and includes a change in time signature to 3/4 and then 4/4. The third system (measures 5-6) is in 4/4 time and includes a 'rit.' (ritardando) marking. The fourth system (measures 7-8) is marked 'Slowly' and includes 'VI vib.' (vibrato on the sixth string) and 'dolce' (softly) markings. The fifth system (measures 9-12) is in 5/4 time and includes 'vib.' (vibrato) and 'p' (piano) markings.

2  
15

Bend

IV V

vib

rit.

*pp*

**a tempo**

18

II

Bend

II

**Moving**

21

XII harm.

II

mp

23

I

I

26

II

I III

rit.

**Slowly**

30

VII

vib.

I

vib.

rit.

VII