

Three Pastorales for Guitar

I

Soldier in Paradise

Andante

♩ = c. 70

by Louis Valentine Johnson, ASCAP

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff (measures 1-5) begins with a *mp* dynamic and includes fingerings (1, 3, 2, 3, 4) and guitar-specific markings: 'V vib.' (vibrato), 'III' (third fret), and 'V' (fifth fret). The second staff (measures 6-9) starts at measure 6 and includes a 'Bend' marking and a *mp* dynamic. The third staff (measures 10-12) starts at measure 10 and includes a 'Bend' marking and a *mf* dynamic. The fourth staff (measures 13-16) starts at measure 13 and includes a 'norm.' dynamic and a note marked '(1st X pizz. / 2nd X norm.)'. The fifth staff (measures 17-20) starts at measure 17 and includes a note marked '(1st X p sub)'. The score is marked with various fret numbers (III, V, X) and includes a dashed line between measures 9 and 10, and another between measures 12 and 13.

20

II I (1st X pizz. / 2nd X norm.) norm.

24

harm. XII II

Bend vib.

29

I

32

rit. . poco meno mosso

III I VII VII XII VII XII

p sul tasto pp ppp

37

Remembrance A Moment of Silence

VII VIII VII

mf f

a tempo

40 V vib. II

mp

45 II VII II -----

49 ----- I

meno mosso
Pensive And Slow

Slower

54 Hope II IV III Bend X

mp

Why? ...

60 VII V II vib. sul tasto

mf *p pp ppp*